T. Y. C., March 3d 1802

A

CATALOGUE

OF

THE DISTINGUISHED, CAPITAL, AND TRULY VALUABLE

COLLECTION

OF

Cabinet Pictures,

LATE THE PROPERTY OF THE

COUNTESS OF HOLDERNESS, Dec.

CONSISTING OF

CHEF D'ŒUVRES OF THE MOST CELEBRATED AND ESTEEMED FLEMISH AND DUTCH SCHOOLS, PARTICULARLY

Rubens,	*Hobbima,*	*P. Neefs,*	*Netscher,*
A. V. de Velde,	*Ruysdael,*	*V. der Heyde,*	*Slingeland*
W. V. de Velde,	*Lingelback,*	*Ostade,*	*Mieris,*
Berghem,	*Rembrandt,*	*J. Steen,*	*Palamedes,*
Wouvermans,	*Teniers,*	*Terburg,*	*Schweickhardt*

AMONG WHICH ARE:

The JUDGEMENT of PARIS, a rich and beautiful Cabinet Picture by Rubens; a LANDSCAPE and FIGURES, an exquisite Picture, by A. V. de Velde, a VIEW near SCHEVELING, by Ditto; a brilliant LANDSCAPE, by Berghem, one of his finest Performances; a Capital and Noble LANDSCAPE by Hobbima, the Figures by A. V. de Velde; and many others. The Whole in the most pure and perfect Preservation.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MARCH the 6th, 1802,

AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had (at One Shilling each) in Pall Mall.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.

II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.

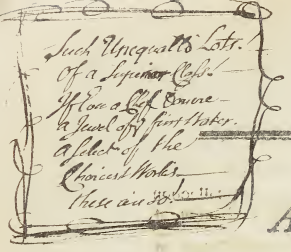
III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.

IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

THE Reputation of the small, but very choice Collection of DUTCH PICTURES, late the Property of the COUNTESS of HOLDERNESS, is too well established to require any Comment, further than to state, that it was formed at the Time when Holland abounded with the Works of its greatest Masters, and when the Arts, which, comparatively, have ceased to flourish in that Country, were patronized by such Personages as the elder GREFFIER FAGEL and his SON, who, from their distinguished Situations, their Taste, and unbounded Liberality, had the Opportunity of selecting whatever was exquisite from the very Easels of the Artists whom they encouraged and protected.——From them this Collection descended to its late Possessor: and as every Accession of *Virtù* becomes fair Subject for Congratulation to the BRITISH PUBLIC, inasmuch as it tends to improve the Taste, correct the Judgement, and enlarge the Ideas both of Artists and Collectors, in like Manner may the present Cabinet of Pictures be commended; and those, whose Spirit and Affection for the Arts have been warmed by the recent Importations from Italy and France, will, we conceive, have fresh Pleasure in being permitted to participate in the public Distribution, of so exquisite an Assemblage as the HOLDERNESS Collection.



A Catalogue, &c.

SATURDAY, MARCH the 6th, 1802.

PICTURES.

		1	CUPIDS in crayons 3l. 2s. pleyd.	
1.	Van Dyck	2	A young Gentleman's Portrait, ſtyle of 12l. 12s.	
2.	Ditto	3	A Gentleman's ditto 5l. 5s. — Duke of Newcastle	
3.	Ditto	4	A Lady's ditto 2l. 2s.	
8.	Raphael	5	The Madona and Child, circular, a fine old copy 32s.	
4.	Jof. Van Winghen	6	Ditto, a very old Picture, in fine Preſervation 15l. 12s.	
7.	Holbein	7	A gentleman's Portrait 14l. 14s.	
21.	*Very Antient*	8	A ditto holding a Book, Dated 1540 2l. 12s. — Luther	
9.	J. Lievens	9	A man's portrait 23s. 6d.	
33.	Steenwyck	10	Interior of a Gothic Church, on copper 10s.	
12.	Albert Durer	11	Two ſmall fine Portraits, in one frame 3l. 5s.	
65.	Breughel	12	A froſt Scene, view in Flanders, ſmall 10s. 6d.	
71.	Vertangen	13	The Repoſo, an elegant ſmall Picture 10 10s.	
69.	Rembrandt	14	Old woman's Head, a ſmall Picture 2s.	
71.	Ditto	15	A Jew Rabbi, the companion 8l. 8s.	
105.	Breughel	16	A high finiſhed ſmall Landſcape, view in Flanders, on copper 10s. 6d. Teniers.	
16.	Ditto	17	A ditto with a bridge, &c. 10s. 6d.	
20.	Oſtade	18	An interior with Boors drinking 10l. 8s.	
10.	Schalken	19	A concert 12l. 10s.	
20.	Breughel	20	A Landſcape with View on the Bruſſels Canal 10s. 6d.	
9.	Ger. Douw	21	A Converſation, playing Trictrac, a beautiful little Picture, in the ſtyle of 12l. 10s. — after Wright for Duke	

4s. — Bust of Lady 32s. oval
4. — Cecilia. — a Landſcape 21s.
9s. — a small Bronze.

	22	A Boy blowing Bubbles	10 l. 8 s.
	23	A Boy feeding a Bird, a very beautiful Picture in the manner of	4 l. 10 s.
	24	*A Gentleman's Portrait*, much in the ſtyle of Van Dyck	
	25	*Interior of a Dutch Cabaret*, with Boors and Women ſinging and regaling, a fine Groupe of Figures in his ſuperior Style	15 l. 15 s.
	26	*A portrait of a Dutch Nobleman on horſe-back*, with his Game-keeper and Dogs going a-courſing: the Whole a cloſe imitation of Nature, and finely coloured	32 l.
	27	*Ditto with Horſes*, part of a Villa and diſtant Grounds	
	28	*The Maſter of the Manege*, with Horſes, ditto	
	29	*Interior of a Romiſh Church*; a capital grand Gothic Building, the Figures, by Old Franks, repreſent a prieſt going out to adminiſter the Hoſt	2 l. 2 s.
	30	A Nobleman's Portrait, half length	
	31	*A fine ſpirited Portrait of an Artiſt*, at his ſtudy, very capital, ditto	4 l. 4 s.
	32	*A ſmall whole-length Portrait of Queen Elizabeth*, engraved by Vertue; with the following Inſcription.	

"*Uxor amet, ſileat, ſerviet, nec ubique vagetur;*"
"*Hoc teſtudo docet, claves, labra junctaque turtur:*"
Hæc talis fuit.

	33	*A Muſical Groupe*, equal to the Works of Van der Werf	12 l. 12 s.
	34	*Two Portraits in one Frame*, repreſenting a Gentleman and Lady at Devotion, very finely painted, for that early period of the Arts; and in fine Preſervation	2 l. 2 s.
	35	A Dutch Family at Repaſt—a brilliant ſtriking Picture, equal to Gerard Dow	24 l.
	36	*A Woman ſucking her Child*, a groupe of four Figures; a very capital elaborate and high finiſhed Picture	12 l. 12 s.
	37	*A Fruit Shop*, an old Dutch Woman ſelling Chefnuts to a Boy—a ſurpriſing Performance for the great attention beſtowed in imitating Nature in the moſt minute Objects	24 l. 15 s.
	38	Jean of Maubeuge	

N.B. N° 37. 24 l. Bought back it for 30 £ to ſell it.

39. H. Sachtleven — 39 *A Pair of Views on the Rhine* 14 10£.
Two beautiful and extenſive Proſpects, enriched with a variety of Figures, Villages and Buildings; Pictures undoubtedly of the Firſt Claſs of this Admired Maſter

27. Ditto — 40 A Pair of ſmaller uprights, equally fine — 10£ 8s.

61. Gaſp. Netſcher — 41 *A Lady at her Toilet* 10£ 8s. and fine
A moſt delicate Jewel forming, with her Attendants, a groupe of elegant Figures, finiſhed with that Delicacy and Softneſs ſo much admired in his fine works

130. W. V. de Velde — 42 *A Storm at Sea.* 18£ 15s.
This great Artiſt treated his Subjects in a moſt maſterly ſtile: how truly the Repreſentation of thoſe few Boats and Shipping nearly overpowered by the Force and Violence of the Storm!—a fine Picture in his beſt Manner

195. W. Mieris — 43 *A Lady with a Child in a Cradle.* 1/£ 1£ 1/£ 8s.
The whole Scene characterized with great Delicacy and exquiſite Accuracy of finiſhing, equal to Ger. Douw

40. Greffier — 44 A VIEW ON THE RHINE. 21/£ 8s.
A noble extenſive Proſpect, exhibiting a Variety of Villages, Caſtles, Buildings and the Shipping employed on that River: the whole a lively intereſting Scene, executed with an accurate ſmart pencil

90. J. Weenix — 45 *Fowls and Fruit.* 2£ 2s. 2/£
The works of this admirable Artiſt have been thought worthy to adorn ſome of the firſt Cabinets in Europe. This Picture is a Specimen of his fineſt Works, painted with great Delicacy and Softneſs, rich and beautifully colored

90. G. Flink — 46 *A Milk Girl.* 2£ 2s. 2/£. Fine.
Flink was juſtly rated the firſt of Rembrandt's School; he moſtly painted Hiſtory or Portraits; Subjects of this Sort are uncommon: valuable and capital

30 5 — Ostade — — 47 *Interior of a Dutch Cabaret.* 14 10 8 *fine*

It is not easy to conceive a more striking picturesque Scene than this Groupe enjoying their Pipes and Liquor: The whole most delicately finished with a fine glowing colouring

65 — S. Ruysdael — — 48 A LANDSCAPE. 2 7 2.

A very fine finished Picture, accurately copied after Nature, that true Guide to Perfection: The Figures are by the masterly Hand of P. Wouvermans most exquisitely touched and finely placed,—capital

42 — Dusart — — 49 *A Merry Making.* 12 6 10 8

This Master was a Scholar of the celebrated A. Ostade, whose Style he imitated, in point of Effect, his Composition being genuine and little inferior to Ostade

55 — A. V. de Velde — — 50 A VIEW OF THE WOOD AT THE HAGUE. 12 10 8

A fine Copy of Nature, on a small Scale, treated in a masterly Style, a few Cows and Figures on the Foreground, most exquisitely touched

80 — A. V. de Velde — — 51 *A small Landscape with Cattle and Figures.* 8 5 0

A delicate little Jewel; the Cattle drawn with great Precision: the whole highly finished, and in fine Preservation

37 — Terburgh — — 52 *Portraits of a Dutch Family.* 2 6 5

A Composition of Three Figures; his greatest Skill and Excellency lay in these kind of Portraits, which he painted with great Taste.—A very capital Picture

310 — Teniers — — — 53 *Inside of a Gardener's House.* 27 5 13 5 8 ——

Representing a Woman with Herbage, kettles, &c. No Artist ever equalled Teniers in painting these subordinate Subjects, in such a picturesque Style, of which this Picture is an undeniable Proof, the Colouring is of that beautiful Silvery Tone so justly admired in his finest Works

165 — Palamedes — — 54 This Groupe of varied spirited and lively Characters, playing at Cards, Music, &c. far surpasses the Generality of his Works, from the great Attention and Correctness to every Part: it is presumed to be the finest Picture ever painted by Palamedes

32 5 0 — *fine*

38. P. Neefs — 68 *An interior View of a Church in Flanders. 15 12 0.*
This Artist's Works are deservedly in great Esteem for the grand Style, in which he treated these noble Gothic Structures. The perspective and colouring, are unexceptionable: he stands unrivalled in this fine Line of the Art

40. Ditto — — 69 The companion, a Candlelight, of equal Merit

153. A. V. de Velde — 70 *A View on the Sea Coast, near Scheveling. 18 14. Eight.*
Not a studied Composition, but a simple, correct Copy after Nature; the various Groupes of Figures very pleasing; the Attitudes and Drawing correct, a small Dutch Waggon on the Foreground; the Shipping in the distance, and the Whole brought out with a clear and pleasing Effect, and highly finished. What makes this Master's Works more valuable and surprising, is the short time he lived, for he died in the 27th Year of his Age: Yet while he lived with Jan Wynants, besides his own Works, he figured the Landscapes of nearly all the eminent Painters of his time

170. Philip Wouvermans — 71 HORSES WATERING. *15 12 0.* — *a Woman on White horseback.* —
One of those exquisite finished Performances, called in his enamelled Style, so much the admiration and research of the Connoisseurs; the Horses full of Action, correctly drawn, and the whole clear, transparent, and beautiful

71. Jan Steen — 72 *The Alchimists 14 15.*
Few pictures ever deserved more the attention of the curious than the present; the Characters represented in it being, of the Impostors who prevailed in those Times, so finely taken off by the immortal Pen of Ben Johnson, in his Alchymists. A foolish North Holland Woman complains in Tears to the principal Cozener, of her Loss of Money; her large Silver Pouch, Clasp and Chain are seen lying by the Furnace: the whole a most admirable Performance

280. Berghem — 73 *A Landscape with a Shepherdess and Cattle. 14 12 0.* — *2 Cows &c.* —
Berghem nearly attained to universal Excellence, by the elegant Choice and Taste of his Compositions; this Picture is one of those surprising

Works of his best Time, with a clear brilliant harmonious Colouring and a fine Execution of Pencil. A chef D'œuvre; in perfect Preservation

305. — P. P. Rubens — 74 *The Judgement of Paris.* 2 ft 2 I. — 3 ft 5 I.

This subject Rubens has also painted on a larger Scale; but from the scarcity of the Works of this celebrated Master's Cabinet Pictures, this has been held equally valuable: On the Whole it is a most surprising rich and beautiful Picture, and in perfect Preservation

200. — A. V. de Velde — 75 *A Landscape with a Groupe of Cows and Sheep.* 1 ft 12 I.

A grand and capital composed Picture, with a striking forcible Effect, one of those elaborate Pictures finished equal to enameling, which the Hollanders esteem his finest Style

280. — Hobbima — 76 A LANDSCAPE. 1 ft 3 I. — 1 ft 4 I.

One of those distinguished capital performances by which Hobbima's Name will for ever be handed down to posterity with Eclat. This surprising Picture represents much more the real Effect of Nature than a Work of Art, the true Ultimatum of Perfection. The Figures which seem living and moving in the Picture, are by that inimitable Artist, A. V. de Velde: the whole is a perfect Union

300. — A. V. de Velde — 77 *A Landscape with Cattle and Figures.* 12 I. — 1 ft 1 I.

This extraordinary Picture were alone sufficient to establish the Merit and Reputation of the Artist: the Composition is in a grand striking pleasing and natural, the Drawing correct, the Tones of Colouring clear and harmonious, uniting every Effort and Perfection of Art

58. — J. Van Huysem — 78 *A Vase with Flowers.* 2 ft 4 I. — 2 ft 8 I.

This capital Piece is painted with great Facility of Execution, the Colouring transparent and heavenly: He far excelled all other Painters in this Style of Art, His Works never sinking into Mannery.

100 145. — Mieris. — A Poulterers Shop. — 12 I. 10 I.